

INSTRUCTIONS FOR PUBLICATION OF PREPRINTS

All authors of accepted papers and posters abstracts are invited to submit full text papers and posters.

The full text papers and posters will be published in the Preprints of the 12th Baltic States Triennial Conservators' Meeting "*Research. Dilemmas. Solution.*" The Preprints will be printed in a bound book and distributed on site.

The full text papers and posters should be written in English, the official language of the event.

Authors should submit the electronic version of the full-text papers and posters by **1st of October, 2019** to: conservation2020vilnius@gmail.com

DETAILS FOR PAPERS

The authors are invited to submit full text and full length papers consisting of a complete description of their ideas, applicable research results, conservation materials and methods etc.

A suggested structure for paper

- Title of paper
Author's name(s), academic degree, e-mail address
The name and postal address of the institution
- Abstract (not exceeding 200 words)
- Keywords or key phrases (should include 4–6 items)
- Main text under headings finalized by conclusions, acknowledgments (if any)
- List of references (see below for further details)
- List of figures (photo illustrations and other graphic material, see below for further details)

The paper should not exceed 5000 words, including the abstract, tables and references. The paper should include max. 10 photo illustrations additionally.

All materials and products mentioned in the paper should be referred to by their trade names.

Please note the papers will not be edited.

Illustrations

You are invited to use figures and tables in your paper wherever they will help to illustrate your text. The preprints book version will be printed in black and white, so you are advised to refrain from using colours to deliver important information in your figures.

Photo illustrations and other graphic material should be 300 dpi or higher resolution for best quality reproduction and they should be submitted for publication in separate Tiff (.tif) or Excel (.xls) files.

Graphics, illustrations, tables and drawings, numbered consecutively with Arabic numerals, must not be supplied together with the paper; they shall be saved as separate files.

The file name should be written in the following way: surname_ill 1.

Acknowledgements

If you wish to make acknowledgements in your paper, it should be placed before the references at the end of the paper.

References

References in the text should be indicated by square brackets, for example, [14]. At the end of the paper the number of reference, initials and surnames of (in case there are more than six, indicate three and add et al.) authors should be followed by:

- a) for articles in journals – The article title, the journal title (*in italics*), volume, number (if any, in parentheses, bold type), year of publication (in parentheses):
 - K. Kinseher. Farbe als Material. *Restauro*, **1** (2008).
 - C. Gervais, C. A. Grissom, N. Little, M. J. Wachowiak. Cleaning Marble with Ammonium Citrate. *Studies in Conservation*, **55 (3)** (2010).
 - B. Appelbaum. Criteria for Treatment: Reversibility. *Journal of the American Institute of Conservation*, **26** (1987).
- b) for collected articles – The article title. After “In”: The title of work (*in italics*), volume, chapter (if any, bold type), place of publication: publishing house, year (in parentheses), pages:
 - U. Schädler-Saub. XX a. II pusės Italijos restauravimo estetika. In: *Muziejinių eksponatų priežiūra*, **2** (Vilnius: Lietuvos muziejų asociacija, 2009) 32–76.
 - B. Haimberg, A. Burmester. Die Retusche des Verlusts. In: *Albrecht Dürer. Die Gemälde der Alten Pinakothek* (München: Bayerische Staatsgemäldesammlungen, 1998) 127–137.
- c) for books – The title (*in italics*), place of publication, publishing house, year (in parentheses):
 - P. Mora, L. Mora, P. Philippot. *Conservation of Wall Paintings* (London: Butterworths, 1984).
 - C. V. Horie. *Materials for Conservation: Organic Consolidants, Adhesives and Coatings* (London: Butterworths, 1987).
- d) for proceedings – The article title. The title of conference (*in italics*), place of publication, year (in parentheses):
 - A. Kalnina. Investigation of an Unknown Author’s Painting. *Proceedings of the 9th Baltic States Triennial Restorers’ Meeting*. Vilnius (2011).
- e) for dissertation – place of publication, year (in parentheses):
 - A. D. Mount. Ph.D. Thesis. University of London (1977).
- f) for internet links – title and internet address (in square brackets):
 - BioGRID [<http://www.thebiogrid.org>].
- d) for patents – originator, series designation which may include full date:
 - Philip Morris Inc., European patent application 0021165 A1, 1981.01.07.
- e) for standards – standard symbol and number, title:
 - ISO/TR 9544: 1988, Information processing – Computer assisted publishing – Vocabulary.

DETAILS FOR POSTERS

The authors are invited to submit poster texts consisting of a short description of their ideas, applicable research results, conservation materials and methods etc.

A suggested structure for poster

- Title of poster
Author's name(s), academic degree, e-mail address
The name and postal address of the institution
- Main text
- List of References (see above for further details)
- List of figures (photo illustrations and other graphic material, see above for further details)

The poster should not exceed 700 words. The poster should include max. 6 photo illustrations additionally. All materials and products mentioned in the poster should be referred to by their trade names.

Please note the posters will not be edited.